

like maybe  
THE OMNIPRESENT OBOE

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388-2655

I've been working on a machine to make Lissajous figures directly on stencil but I don't have it perfected yet. It has the bad habit of setting stencils on fire, for one thing. Once I get the bugs out I may run a few through APA-L.

T S.  
h \*  
PROBABLY

m e D  
a r i  
SOMETHING

What is this Andy Porter/Silverberg business?????????

n b  
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o

Barry told me that he's going to publish the constitution of that apa he's starting so I'll hold off on the genzine until we see what happens. Actually, the job of reproing the mailing falls on 2 Duplicating Officers appointed by the RO(=OE)

but he still has the responsibility. I wonder how many candidates for DO will pop up. (Oh Boy, Charter Membership in an apa!!!!!!)

CRACKPOT(?) SUGGESTION department.....

It may be that a fault which has been building up energy so that it may give way and produce an earthquake within the next few years can be triggered into letting go immediately by some means such as underground nuclear explosions in the vicinity. If this is the case there may be places where it would be advisable to go ahead and do it. An earthquake that has been scheduled, planned for, and advertised months in advance would probably be much less of a disaster than one of the same magnitude occurring unexpectedly without warning.

I have written part of a poem (probably either the ending to a verse, or a refrain of some kind) and I'm not sure I'll ever do the rest of it. I think I'll go ahead and run the 4 lines I have and see if anybody Out There cares to write the "rest" of it. If the results appear in APA-L I may try writing a tune to fit. It'll be interesting to see the various versions that appear.

Then I'll write us a song at the setting of the sun  
And stencil it up at midnight.  
e'll run it off by moonlight  
And sing it as the day is dawning.

A NO-PRIZE to the first person to identify the well-known author of the article on ESP from which the following quotes are taken:

"However, I have managed to get something useful out of this hint; for now, when I get tired of waiting upon a man whom I very much wish to hear from, I sit down and compel him to write, whether he wants to or not; that is to say, I sit down and write him, and then tear my letter up, satisfied that my act has forced him to write me at the same moment."

"While I am writing this, doubtless somebody on the other side of the globe is writing it, too. The question is, am I inspiring him or is he inspiring me?"

CANDID CAMERA has a 6-foot hollow foam rubber cactus to give away. It was used in a "cactus coming to life" stunt and might make a good costume for a party (as is or make a monster out of it). Just write to the show. Best reason wins.

next issue. It is by a "William B. Eilern." Does that name sound familiar???? (The feature story of the issue, at that!!)

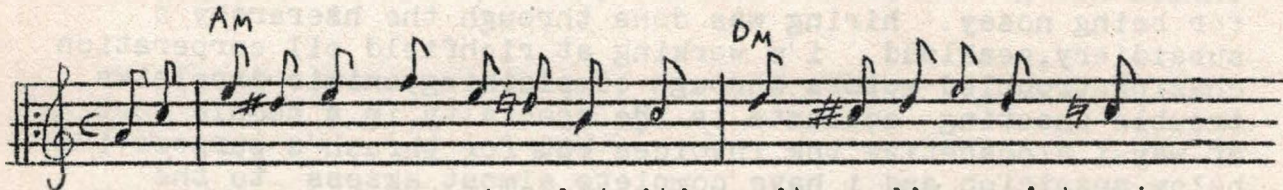




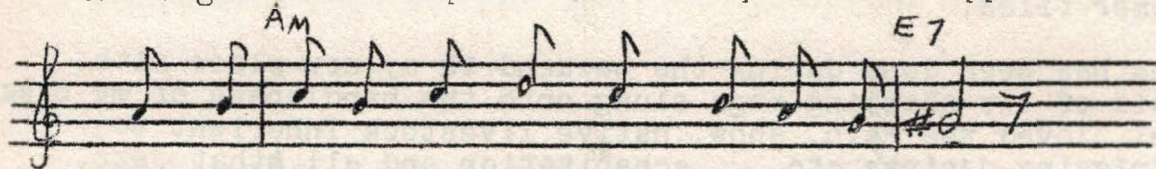


like maybe  
A GREAT BIG WINDOW FOR DEFENESTRATING AIRCRAFT CARRIERS  
presents

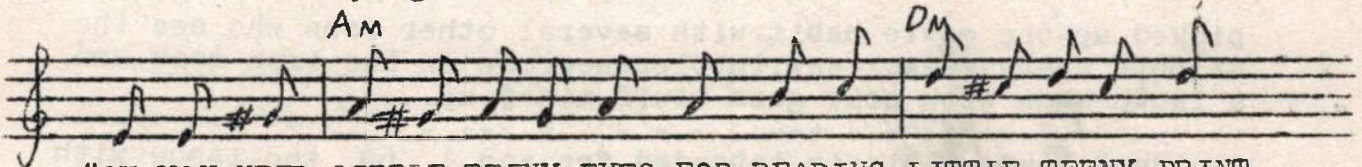
LITTLE TEENY EYES  
OR  
THE MAD COMPUTER



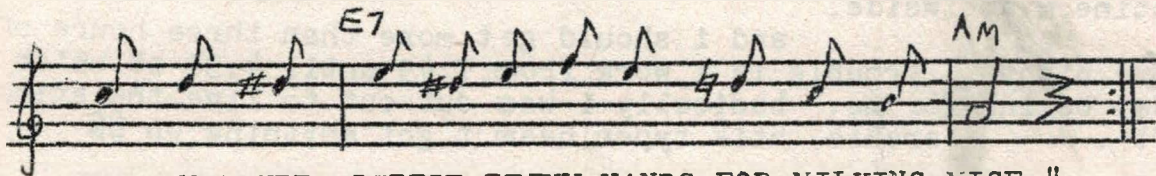
Oh we got a new computer but it's quite a disappointment



'Cause it always gave this same insane advice:



"OH YOU NEED LITTLE TEENY EYES FOR READING LITTLE TEENY PRINT



LIKE YOU NEED LITTLE TEENY HANDS FOR MILKING MICE."

2. So we re-read the instruction book that came with the computer  
But it kept on printing crazy stuff that reads  
Like: "YOU NEED LITTLE TEENY EYES FOR READING LITTLE TEENY PRINT  
LIKE YOU NEED LITTLE TEENY SHOES FOR CENTIPEDES."
3. So we got an expert genius and he rewrote all the programs  
But we always got results that looked like these:  
"OH YOU NEED LITTLE TEENY EYES FOR READING LITTLE TEENY PRINT  
LIKE YOU NEED LITTLE TEENY LICENSE PLATES FOR BEES."
4. Then we tested each resistor, every diode and transistor,  
But our EElectronic brain just raves and rants:  
"OH YOU NEED LITTLE TEENY EYES FOR READING LITTLE TEENY PRINT  
LIKE YOU NEED LITTLE BRANDING IRONS FOR BRANDING ANTS."
5. Now we're looking for a buyer for a crazy mad computer  
That will only give out crazy mad advice  
Like: "YOU NEED LITTLE TEENY EYES FOR READING LITTLE TEENY PRINT  
LIKE YOU NEED LITTLE TEENY HANDS FOR MILKING MICE."

xxx

I got the idea for this from a quote on page 3 of EXPLETIVE  
back in Disty #66 and made up most of the verses on the way  
home from work 1-27-66. (A good 2½ mile walk does seem to  
stimulate things like this sometimes.)